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BELLEW

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BY

FRANK BELLEW.

NEW YORK:
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We have toiled over its pages hand in hand, till it has assumed its present complete form.

Whatever in this book is untrue, or uncertain, or incomplete, belongs to you; whatever is true, or noble, or helpful is mine.

Your friend,

FRANK BELLEW.

A A LAD.

A lad with a gun. Can the lad shoot the gun?

No, but the gun can shoot the lad, if he is not careful.

B BOY.

Has this boy a new toy hoe? Yes, this boy has a new toy hoe. Can the boy use his new toy hoe? Oh yes, the boy can use his new toy hoe.

C COVE.

Here is a nice cove. Is there a boat in the cove? Oh yes, there is a boat in the cove, and there is a cove in the boat.

D DOG.

A tree, and a man, and a dog. The tree gives umbrageous protection to the man; the man owns the dog, and the dog guards the man. The dog is a noble animal.

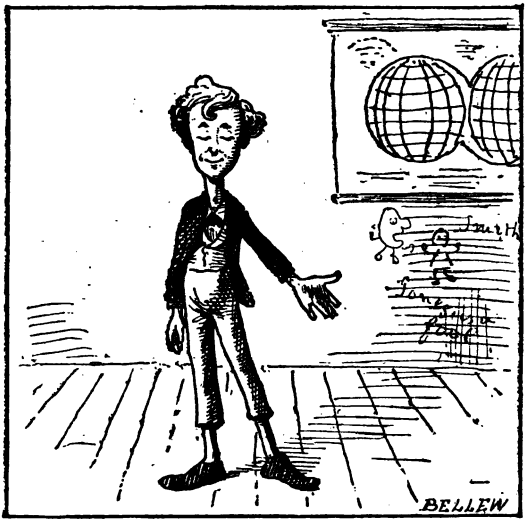
E EGG.

See, the boy has an egg. Can the boy suck the egg?

Oh no, the boy can not suck the egg—it is a bad egg.

F FLY.

The fly has a large eye. See the fly on the wall. Is your eye as big as that of the fly? Oh no, but I will try to make my eye as big as that of the fly.



G GIRL.

Are you a girl? Oh no, I am a boy. Are you a good boy? Yes, I am a good boy. Why are you a good boy? Cos I would get licked if I was a bad boy.

H HANKER.

This man has shot a crow. Can the man eat the crow? Oh yes, the man can eat the crow, but he does not hanker after him.

I IBEX.

See, the bird on the stream. Is the bird an Ibex? Oh no, it is a Drake. Is the drake laying? Oh no, the drake is not laying, but the Fox is laying to catch the drake.

J JUG.

See, the man has a jug of rum. Do you not think the man should take his rum straight home and not take it straight, here.

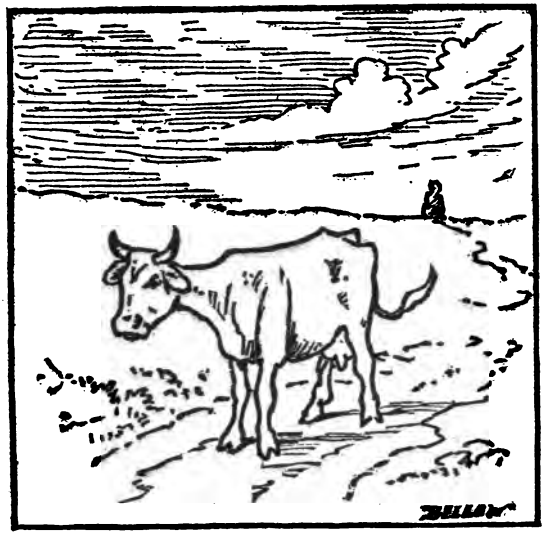
K KID.

Here is a goat and a lass and a kid. Is the kid the young of the goat? Oh no, the kid is the young of William Brown.

L LASS.

Here is a nice lass. She can jump and run and hop—hop, hop,

And if the nice lass does not look out she will fall upon her nose, nose, nose.



M MILK.

See this fine cow in the road. Poor old cow. Does the cow lay fresh eggs? Oh no, but she gives fresh milk.

N NIGHT.

It is night and there is a cat and a kit. Do you hear the cat and the kit? Oh yes, I hear the cat and the kit. The cat is the dam of the kit.—*Dam* the cat and the kit!

O OFF.

Behold the equestrian! Is he on a charger?

Oh no, he is not on a charger he is off a discharger.

P PIG.

See, the pig has a long snout. What does the pig do with his long snout?

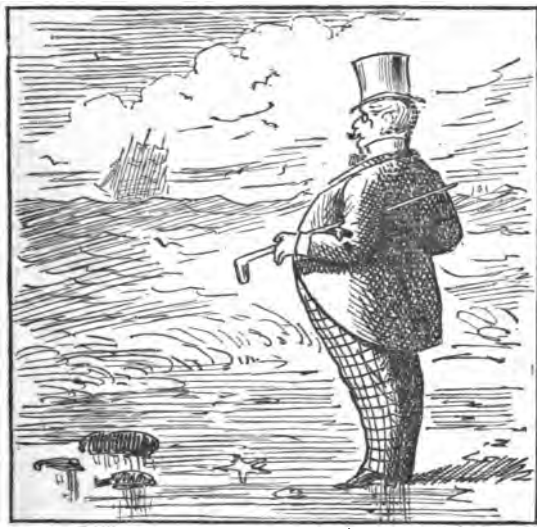
The pig grunts through his long snout and pokes it in the mud.

Q QUAIL.

Bow, wow, wow! Here is a dog and a bird. Is the bird a quail? No he is not a quail, but he makes the dog quail.

R RUM.

Here are two men. They drink rum. Is it right to drink rum? Oh no, it is wrong to drink rum. Where do men go who drink rum? They go to the Bar-Room.



S SWELL.

See the sea! Do you hear the roar of the sea? Oh yes, I hear the roar of the sea, and see the heavy swell on the shore.

T TWO.

This man has two nice boots. Should the man go to bed in his two nice boots? Oh no, the man should not go to bed in his two nice boots.

U EWE.

Here are some ewe lambs. Do ewe lambs play cards? Oh no, they do not play cards, but they gambol on the green.

V VERILY.

Verily, my son, here is a fine large fish. Do you think he is a trout? No, I think he must be a Smelt, for I smelt him.

WHERE.

Where are the figs and the nuts and the plums and the cakes? Did this boy eat the figs and the nuts and the plums and the cakes?

Oh yes, the boy did eat the figs and the nuts and the plums and the cakes!

X XCEL.

Here is a fine boy who wants to excel in his class. Does he know his lessons? No, he does not, but he is going over them.

Y YEAR.

See the pig and the dog. The pig cries week! week! week. Should the pig cry week! week? Oh no, he should not cry week! week, for he is taken by the ear (year).

Z ZEBRA.

Is this a Zebra? No, it is the ornithorhynchus paradoxus. He is by the stream. Is the ornithorhynchus paradoxus a species of duck-billed platypus? Oh yes, the ornithorhynchus paradoxus is a species of duck-billed platypus.

Here is Isabella perusing a volume. She loves to peruse, while her imbecile companions waste their time in boisterous amusements. She will grow up a wise woman if she does not die of cerebro-spinal meningitis.

This bad man has been partaking of that tortuous stimulant known as "crooked whisky." Is it not reprehensible to partake of such potent alcoholic beverages?

See! John has brought Jane a nice purp.

How pleasant to look over the fence and see John and Jane play with the purp!

Behold the wise statesman! He rejoiceth that he stole the public funds, for he hath ease and oriental luxury. Would you remain in squalid honesty when by stealing you may become rich and joyful?

This boy has fallen into a pit in a vacant lot. Is it not a pitiful lot?

Poor boy! Would you tell his Ma?

No, I would not be a peach-pit.

Mental Thistles.

Why does an Ass

Prefer thistles to grass?

Is a puzzle to many no doubt;

But the answer comes swift, as a flash from the skies,

And if it's not witty it is not unwise:—

The brute turns away with contempt from the grass,

For the plain simple reason——because he's an ass.

Why does not the fool prefer virtue to vice?

When one is so vile the other so nice.

The answer we find, by the very same rule.

The fool *prefers* vice, just because he's a fool.

Here is an ass.

Can an ass fly?

Oh no, an ass can not fly, but a good many have tried—in a balloon.

A Place for Everything and Everything in its Place.

"Order is heaven's first law,"—this being the case, the boy in the opposite picture is perfectly justified in kicking the pig out of the house. Perhaps he is kicking him a little higher than is absolutely necessary, but still 'tis better to kick a pig high, than to break the first law of heaven. What a pity is it that all such animals cannot be kicked out of their wrong places into their right places! for, of course every created thing has a right place, somewhere. A great statesman once said, "dirt is only matter in the wrong place." Alas! what a pity there are not always nice boys like the one in our cartoon with big feet and the rectus femoris well developed, to eject people from their wrong places!

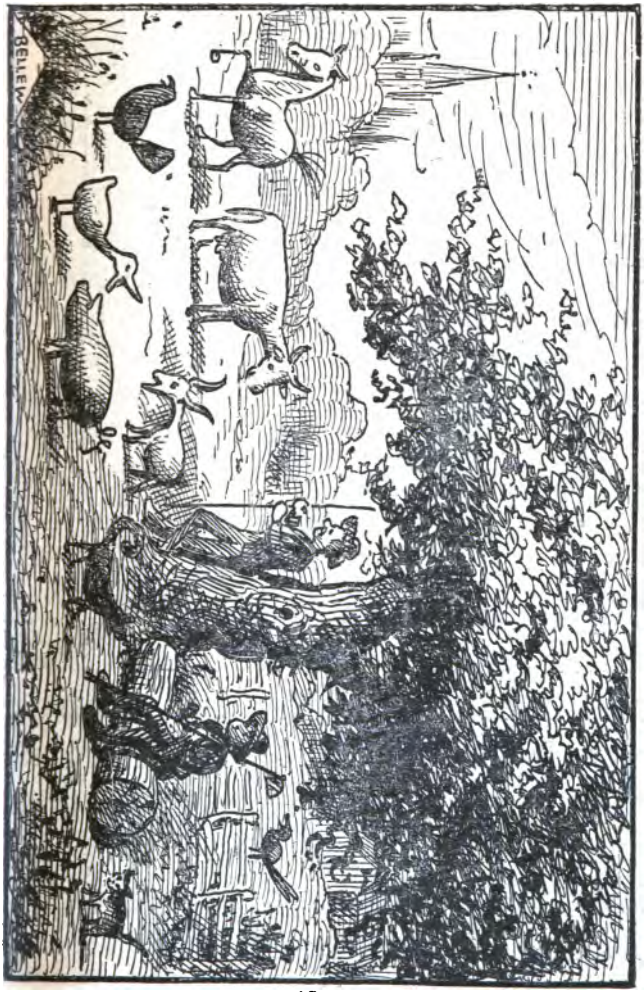
That is right. Kick the pig out of the house.

The pig should be in the sty or in the mud.

He must not live in the house.

Rural Scene.

See, there is an Agriculturist. He reclines against the ligneous handle of one of nature's sun-shades. There is bucolic youth seated on a prostrate column, he has a hoe, it is a nice hoe. There is an equestrian animal and a bovine animal. There is a swine, and a canine and a feline. The canine is a good canine; he says bow—wow—wow, but he will not hurt the feline. The feline catches rats and mice and birds and hooks the butter off the breakfast-table. There is a hen and a duck and a bird on the fence. The hen lays eggs and incubates. The duck is a *rara avis* on the tables of the poor but Adolphus shall have some for dinner one day. It is not wrong for a bird to be on the fence. There is a church; Adolphus should go to church every Sunday for there he will acquire ecclesiastical, ethical and religious knowledge which will make Adolphus a good and wise boy. We have forgotten the goat. There is a goat. The goat is a ruminant animal which eats brown paper and says "Ba-a-a-h!"


BELLEW

Why is this singular old man standing here? He has some currency in his hand. He borrowed it from that other old man—but he did not ask his permission. He belongs to that religious sect called kleptomaniacs.

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